

# In the saloon

Werner Koller, op. 11

**Moderato** ♩ = 100

*p* *mf*

6 **rit.** **Tempo primo**

10

14

17 *tr* 6 6 3 3

19 6 6 3 3 3 3

22

*ben marcato*

*sempre ben marcato*

26

30

34

37

*rubato*

*sempre rubato*

Ped.

39

*rit.*

Ped.

A tempo

42

*p* *mf*

Measures 42-46: Treble and bass staves with piano and mezzo-forte dynamics.

47

*f* *ben marcato* *sempre ben marcato*

Measures 47-50: Treble and bass staves with forte and marcato dynamics.

51

*f* *rit.* *Ped.* *p*

Measures 51-55: Treble and bass staves with forte, ritardando, and piano dynamics, including a triplet and pedal markings.