

Stück für Geige und Klavier

Werner Koller, op. 4

Andante

Musical score for measures 1-3. The piece is in 3/4 time. The piano part features a triplet of eighth notes in the left hand, marked with '1.H.' and 'v'. The dynamics range from *p* to *ff*. Pedal markings are present at the bottom of the page.

Musical score for measures 4-7. The piano part continues with the triplet pattern, marked with '1.H.' and 'v'. The dynamics range from *pp* to *morendo*. Pedal markings are present at the bottom of the page.

Musical score for measures 8-11. Measure 8 is marked with a box 'A' and the text 'Solo MOLTO ESPRESSIVO Più mosso'. The dynamics range from *mf* to *ppp*. The piano part is marked 'PIANO TACET'. A 'rit.' marking is present above the violin staff. Pedal markings are present at the bottom of the page.

19

non glissando!

B

Con moto

25

30

35

C

arco

39

D

43

ff *mf* *ff*

ff *mf* *ff*

8^{vb}

E Tempo giusto - rubato - con molto ispirazione

49

mf *p*

mf *p*

8^{vb}

54

mf *p*

mf *p*

58

ff *ff*

ff *ff*

F

Più lento -
quasi tempo
primo

63

mf p

3

mf sempre legato p

68

ff

trills

ff

G

73

mf p

3

mf sempre legato p

78

ff

ff

3

83

p *con sentimento*
mf

p *con sentimento*
mf

89

arco pizz. arco

p *con sentimento*
mf

95

pizz. arco

p *con sentimento*
mf

100

pizz. arco

pp

pp

I

104

ff *mf* *ff*

ff *mf* *ff*

8^{va} 8^{va}

(8).1

Meno mosso

J

110

mf *rit.* *ff* *con molto espressione* *mf*

mf *ff* *mf*

8^{va}

117

mf *rit.* *a tempo*

3 3 3

124

K **Violine tacet -**
Piano Kadenz ad lib.

sf *sf*

Piano Kadenz ad lib

L Un poco più mosso
- rubato

130 *mf* *con grande intensità*

136

M Allegro

141 *rit.* *f* *leggero*
mf *leggero*

146 *ff* *mf*
ff *mf*

150 *ff* *mf*
ff *mf*

N

Meno mosso

arco

154

ff *mf* *mf* *3*

159

pizz. *arco* *3* *subito p* *subito p*

165

arco *pizz.* *subito p*

170

arco *p* *ppp* *ppp*